



PHYSICS

CH: 14, 15 OSCILLATIONS

AND WAVES

Name: _____

Date: _____

Class: XI Sec: _A_

1. What are the two basic characteristics of an oscillating system?
2. What is meant by SHM?
3. What is meant by displacement of a particle executing SHM?
4. Define force constant and give its dimensional formula.
5. State force law of simple harmonic motion.
6. Give the general expression for displacement of a particle undergoing SHM.
7. A simple harmonic motion of acceleration a and displacement x is represented by $a + 4\pi^2 x = 0$. What is the time period of SHM?
8. Write the values of oscillation – amplitude and frequency from the equation $y = A \sin \omega t$ of SHM.
9. What provides the restoring force for simple harmonic oscillations in the following cases: (i) simple pendulum (ii) spring (iii) column of Hg in a U tube?
10. What is meant by phase of an oscillating particle?
11. What is initial phase or epoch? Two simple pendulums of same length are crossing at their mean positions. What is the phase difference between them?
12. Velocity and displacement of a body executing SHM are out of phase by $\pi/2$. How?
13. What is the ratio between the potential energy and the total energy of a particle executing SHM, when its displacement is half of its amplitude?
14. A simple pendulum is inside a space craft. What should be its time period of vibration?
15. Frequency is the most fundamental property of a wave .why?
16. What is the phase difference between two nearest crests?
17. A harmonic wave travelling in a medium has a period T and wavelength λ . How far does the wave travel in time T ?
18. When are stationary waves produced?
19. Fundamental frequency of oscillation of a close pipe is 400hz. What will be the fundamental frequency of oscillation of an organ pipe of same length?
20. In an organ pipe, third harmonic is 450Hz. What is the frequency of fifth harmonic?
21. An organ pipe produces a fundamental frequency of 128hz. When blown forcefully, it produces first overtone of 384Hz. Is the pipe open or close?



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22. A tuning fork is in resonance with a closed pipe. But the same tuning fork cannot be in resonance with an open pipe of same length. Why?
23. How does the frequency of a tuning fork change, when the temperature is increased?
24. Two sources produce 12 beats in 4 seconds. By how much do their frequencies differ?
25. Why does the pitch of a note produced by a wooden open end organ pipe become sharper when the temperature increases?